Sikorsky Aircraft In The Movies

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Igor I. Sikorsky Historical Archives, Inc.

(203) 386-4356  |  (203) 386-4218

Visit us at Sikorskyarchives.com
Contact us at iisha@snet.net

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One of the finest movies ever made was "Bridges". Who could ever forget Mickey Rooney flying his H-5 into certain death to rescue William Holden from the North Korean Wilderness? The "Green Top Hat and Scarf" pilot pulling collective is classic footage.
One of the many rescue operations involving Sikorsky was the routine one of plucking Apollo astronauts from the Pacific. Here the venerable SH-3 performs that role in the movie “Apollo 13” Starring Tom Hanks as Astronaut Jim Lovell.
A Black Hawk flies with the pterodactyls in “Jurassic Park” 

Space limitations only allowed us to show you Sikorsky involvement in a very few of the 50 or more pictures featuring our aircraft. Independence Day, War of the Worlds, Titanic, Perfect Storm, James Bond movies, all must wait until we can bring you another edition featuring these and some of the many others. Since all images were taken from DVDs of the movies, the picture quality is not quite as good as it would be using normal photographs.

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Two movies that featured the S-76, "Working Girl" with Melanie Griffin, and Peter Bogdanovich's "They All Laughed". The film crew needed someone with helicopter knowledge to be with Audrey Hepburn in the helicopter sequence, which turned Sikorsky Public Relations employee "Spike" Spigener, in the foreground below, into a supporting actor.
The movie tells the story of a bunch of smart New York executives and lawyers who find that Mr Deeds, a small restaurant owner in New Hampshire, has been left a large fortune and the business which employs them. They try to bilk him out of his inheritance, with disastrous consequences. On the way from Mandrake Falls NH to New York in the company S-92, they land at a Wendy’s in Connecticut for lunch.
This WW1 epic in one scene shows young heroic allied pilots going after a German Gotha bomber AKA the one and only Sikorsky S-29A which was sold to Howard Hughes after a barn storming career. It was deliberately crashed in a simulated shoot-down. This remains one of the best aerial combat movies ever made. Dates from 1930 - the silent era.

HELL'S ANGELS

THE END.

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Igor I. Sikorsky Historical Archives Inc.
M/S S 578A
6900 Main Street
Stratford, CT 06615-9129

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Produced by:
John Daniell

From an Idea by:
Bill Gallagher

Editor in Chief:
Lee Jacobson

“The thing that’s remarkable about Igor is the great precision of his thought and speech, combined with an extraordinary soaring beyond facts. He can soar out with the mystics and come right back to the practical, to daily life, and people. He never excludes people. Sometimes the religious exclude people or force their beliefs on others. Igor never does.”

- Anne Morrow Lindbergh

“Aeronautics was neither an industry nor even a science, both were yet to come. It was an art and, I might say, a passion. Indeed, at that time, it was a miracle.”

- Igor Sikorsky